

Full Score

Ain't Nobody (Nils Landgren Version)

c: Nils Landgren

a: Rüdiger Garbisch & Nils Thoma (v2019-05-09)

♩ = 100

Intro

The musical score is arranged in ten staves. The top staff is for Vocals, followed by Alto Sax, Tenor Sax, Baritone Sax, Trumpet, and Trombone. The bottom three staves are for Guitar, Piano, and Drums. The score is in 4/4 time and B-flat major. The guitar part includes chord diagrams for D-6, D-, E-, and D-. The drums part features a complex rhythmic pattern with accents and a double bar line.

A (Chorus)

The image displays a musical score for the chorus of the song "Ain't Nobody". The score is arranged for a vocal line and a full band. The vocal line is in the key of B-flat major and starts at measure 5. The lyrics are: "bo - dy mes - sin with my Ba - by Ain't no - bo - dy mes - sin with me Ain't no -". The instrumental parts include guitar (g), piano (p), bass (b), and drums (dr). The guitar part features a lead line with a double bar line and a repeat sign at the end of the first two measures. The piano part has a lead line with a double bar line and a repeat sign at the end of the first two measures. The bass and drums parts have lead lines with a double bar line and a repeat sign at the end of the first two measures. The guitar and piano parts have a key signature change to B major for the first two measures, indicated by a sharp sign on the B line.

voc

5

bo - dy mes - sin with my Ba - by Ain't no - bo - dy mes - sin with me Ain't no -

as

5

ts

5

bars

5

tp

5

tb

5

g

5

p

5

b

5

dr

5

D⁻ 6 D⁻ D⁻ 6 D⁻

8

D⁻ E⁻ D⁻

9

voc

bo - dy mes - sin with my Ba - by Ain't no - bo - dy mes - sin with me Now

9

as

9

ts

9

bars

9

tp

9

tb

9

g

9

p

9

b

9

dr

B 1 (Verse)

13

voc

ev - ry - bo - dy's try - ing to mess with my Babe Eve - ry - bo - dy's try - ing ev - ry ni - ght _ But if you

13

as

13

ts

13

bars

13

tp

13

tb

13

g

D⁻ 6 D⁻ D⁻ 6 D⁻

8 D⁻ E⁻ D⁻

13

p

13

b

13

dr

The image shows a page of a musical score for the song 'Ain't Nobody'. It features a vocal line with lyrics and several instrumental staves. The vocal line starts at measure 13 with the lyrics 'ev - ry - bo - dy's try - ing to mess with my Babe Eve - ry - bo - dy's try - ing ev - ry ni - ght _ But if you'. The instrumental parts include saxophones (as, ts), guitar (g), piano (p), bass (b), and drums (dr). The guitar part includes chord diagrams for D⁻ 6, D⁻, and E⁻. The drum part shows a pattern of eighth notes and rests. The score is in a key with one flat (Bb) and a common time signature.

17

voc

curl a hair on my pre - cious pearl And I am pre-pared to fi - ght. (Uh) I'm

17

as

17

ts

17

bars

17

tp

17

tb

17

g

8

17

p

17

b

17

dr

B 2

21 (COOL)
voc cool (COOL) Ain't no fool (AIN'T NO FOOL) And I know just how to use the right to - ols (MAN) I

21 (COOL) (MAN)

21 (COOL) (MAN)

21 (COOL) (MAN)

21 (COOL) (MAN)

21 (COOL) (MAN)

21 D- 6 D- D- 6 D- (MAN)

21 (MAN)

21 (MAN)

21 (MAN)

25
voc like to play and I'm here to stay — For one who's got the po - wer makes the rule

25
as

25
ts

25
bars

25
tp

25
tb

25
g

25
p

25
b

25
dr

C (Bridge)

29

voc

29

as

29

ts

29

bars

29

tp

29

tb

29

g

29

P

29

b

29

dr

E⁻ 7 F#⁻ 7

A⁻ 7 B⁻ 7

E⁻ 7 F#⁻ 7

A⁻ 7 B⁻ 7

G⁻ 7 A⁻ 7

G⁻ 7 A⁻ 7

D⁻ 6 D⁻ D⁻ 6 D⁻

D⁻ E⁻ D⁻ D⁻ E⁻ D⁻

Ain't no - body Mes - sin with my Ba - by

33

voc

E⁻⁷ Ain't no bo - dy and I say it a - gain and a - gain and a gain and a - gain Ain't

33

as

A⁻⁷

33

ts

E⁻⁷

33

bars

A⁻⁷ C7

33

tp

G⁻⁷

33

tb

G⁻⁷ B^bmaj7 A7 A7

33

g

G⁻⁷ B^bmaj7 A7 A7

33

P

33

b

33

dr

Detailed description of the musical score: This is a page from a full score for the song 'Ain't Nobody'. It covers measures 33 to 36. The vocal line (voc) has lyrics: 'Ain't no bo - dy and I say it a - gain and a - gain and a gain and a - gain Ain't'. The instrumental parts include: saxophone (as) with a triplet in measure 33; trumpet (tp) and trombone (tb) with sustained notes and some melodic movement; guitar (g) and piano (P) with complex chordal textures and tremolos; bass (b) with a steady eighth-note accompaniment; and drums (dr) with a consistent rhythmic pattern indicated by slashes.

D (Chorus)

37

voc

bo - dy mes - sin with my Ba - by (shout "Baby") Ain't no - bo - dy mes - sin with me Ain't no -

37

as (shout "Baby")

37

ts (shout "Baby")

37

bars (shout "Baby")

37

tp (shout "Baby")

37

tb (shout "Baby")

37

g D⁻ 6 D⁻ D⁻ 6 D⁻ D⁻ E⁻ D⁻ % %

37

P

37

b

37

dr % % %

41

voc bo - dy mes - sin with my Ba - by (shout "Baby") Ain't no - bo - dy mes - sin with me

41

as (shout "Baby")

41

ts (shout "Baby")

41

bars (shout "Baby")

41

tp (shout "Baby")

41

tb (shout "Baby")

41

g

41

P

41

b

41

dr

Detailed description: This is a page of a musical score for the song 'Ain't Nobody'. It features seven staves. The top staff is for the vocal line, with lyrics: 'bo - dy mes - sin with my Ba - by (shout "Baby") Ain't no - bo - dy mes - sin with me'. The second staff is for the alto saxophone (as), and the third for the tenor saxophone (ts), both with the instruction '(shout "Baby")'. The fourth staff is for the baritone saxophone (bars), fifth for the trumpet (tp), and sixth for the trombone (tb), all also with the instruction '(shout "Baby")'. The seventh staff is for the guitar (g), piano (P), bass (b), and drums (dr). The guitar, piano, bass, and drums staves contain a double bar line with a slash through it, indicating a section break or a specific performance instruction. The score is in 4/4 time and the key signature has one flat (Bb).

E (Solo tb)

45

voc

45

as

45

ts

45

bars

45

tp

45

tb

45

g

45

p

45

b

45

dr

F (Bridge, Solo cont.)

53

voc

E⁻ 7 Ain't no - bo - dy F#⁻ 7 Mes - sin with my Ba - by

53

as

A⁻ 7 B⁻ 7

53

ts

E⁻ 7 F#⁻ 7

53

bars

A⁻ 7 B⁻ 7

53

tp

G⁻ 7 A⁻ 7

53

tb

G⁻ 7 A⁻ 7 D⁻ 6 D⁻ D⁻ 6 D⁻

53

g

G⁻ 7 A⁻ 7 D⁻ E⁻ D⁻ D⁻ E⁻ D⁻

53

p

53

b

53

dr

57

voc

E⁻7 Ain't no bo - dy G7 and I say it a - gain and a - gain and a gain and a - gain Ain't

57

as

A⁻7 C7

57

ts

E⁻7 G7

57

bars

A⁻7 C7

57

tp

G⁻7 B^b7

57

tb

G⁻7 B^b7 A7 A7

57

g

G⁻7 B^b7 A7 A7

57

P

57

b

57

dr

Detailed description: This is a page of a musical score for the song 'Ain't Nobody'. It features a vocal line at the top with lyrics: 'Ain't no body and I say it a - gain and a - gain and a gain and a - gain Ain't'. Below the vocal line are staves for saxophone (sax), trumpet (tp), trombone (tb), guitar (g), piano (P), bass (b), and drums (dr). The guitar and piano parts include chord diagrams for G-7, Bb7, and A7. The bass part has a rhythmic pattern of eighth notes with accents. The drum part consists of a simple four-beat pattern with slashes indicating the drum sounds.

G (Chorus)

The musical score is arranged for a vocal line and several instrumental parts. The vocal line (voc) is in G major and contains the lyrics: "bo - dy mes - sin with my Ba - by Ain't no - bo - dy mes - sin with me Ain't no -". The instrumental parts include saxophones (as, ts), brass (bars, tp, tb), guitar (g), piano (p), bass (b), and drums (dr). The guitar part features a complex chord progression with chords such as D-6, D-, D-6, D-, D-, and E-.

65 **cue by voc**

voc
bo-dy messin with my Ba-by
Ain't no body mes - sin with me
Ain't no body messin with me

as

ts

bars

tp

tb
(play Solo fills from now on until the bitter end ...)

g
8
D A7 C#7 D6add9

p

b

dr

Detailed description: This is a page of a musical score for the song 'Ain't Nobody'. It features ten staves: vocal, alto saxophone (as), tenor saxophone (ts), baritone saxophone (bars), trumpet (tp), trombone (tb), guitar (g), piano (p), bass (b), and drums (dr). The key signature has one flat (B-flat major or D minor). The score is divided into two systems, each with a first ending (1) and a second ending (2). The vocal line includes lyrics: 'bo-dy messin with my Ba-by', 'Ain't no body mes - sin with me', and 'Ain't no body messin with me'. The guitar part includes a solo section starting at measure 65, with the instruction '(play Solo fills from now on until the bitter end ...)' and specific chord voicings: D, A7, C#7, and D6add9. The drum part features a pattern of slashes for the first ending and a more complex rhythmic pattern for the second ending, including a triplet of eighth notes.